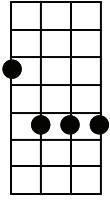
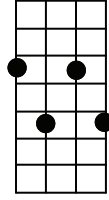


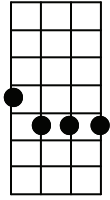
Someone to Watch Over Me



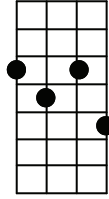
There's a saying old,



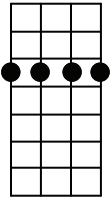
Says that love is blind



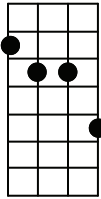
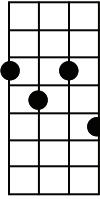
Still we're often told,



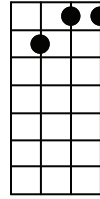
"Seek and ye shall find."



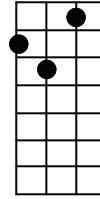
So I'm gonna seek a certain lad



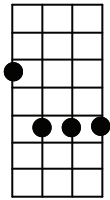
I've



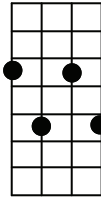
had



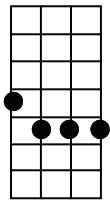
in mind



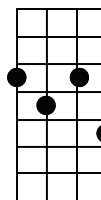
Looking everywhere



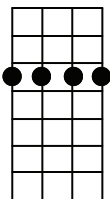
Haven't found him yet



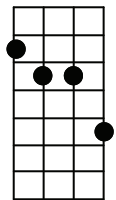
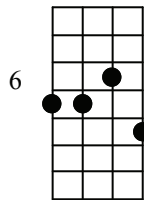
He's the big affair



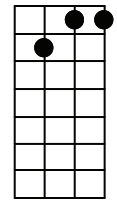
I can not forget



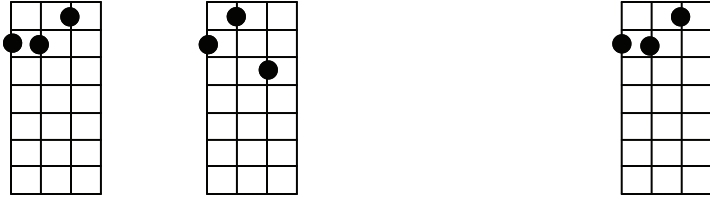
Only man I'll ever think of with



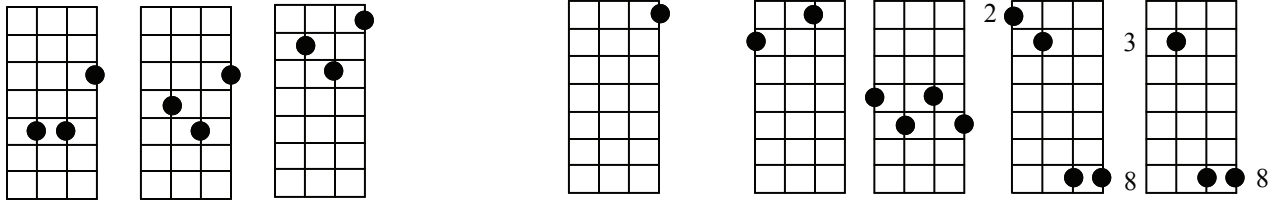
re



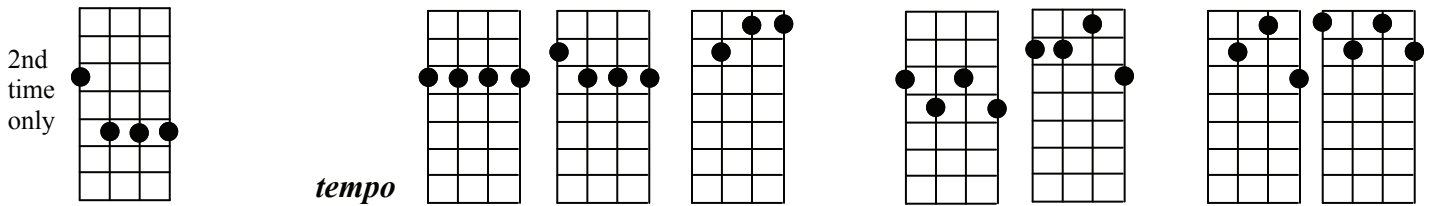
- gret



I'd like to add my initials to his monogram

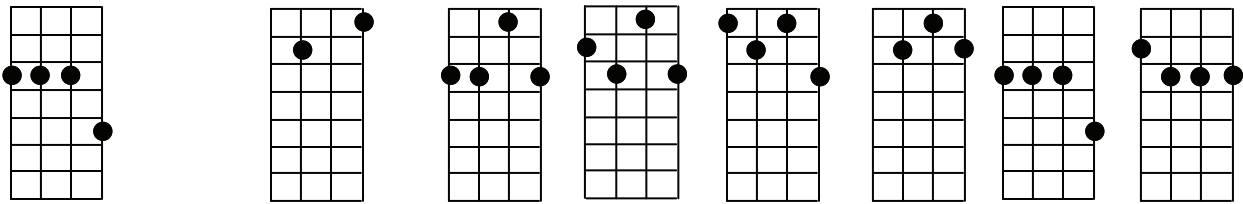


Tell me where is the shepherd for this lost lamb

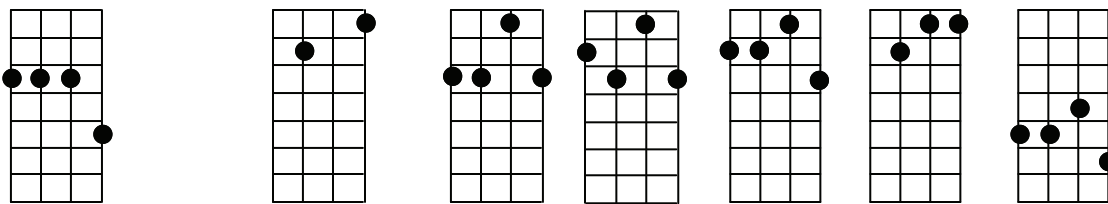


1 There's a somebody I'm longing to see, I hope that he turns out to be

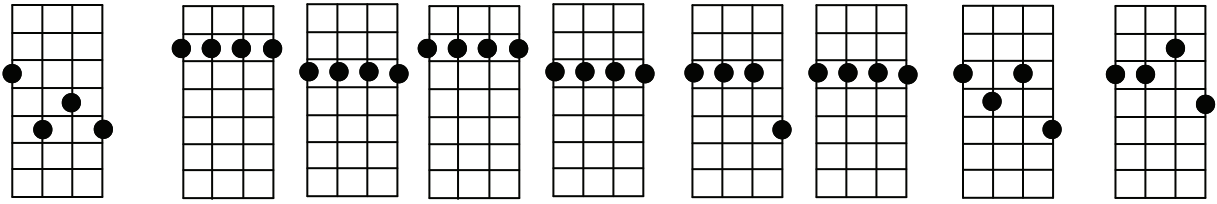
2 I'm a little lamb who's lost in the wood, I know I could always be good



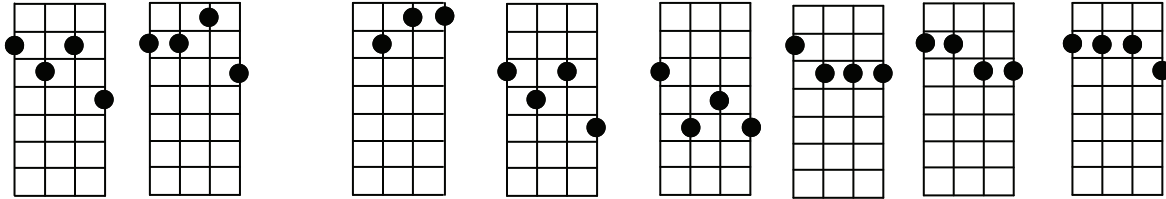
1 Some one to watch o - ver me



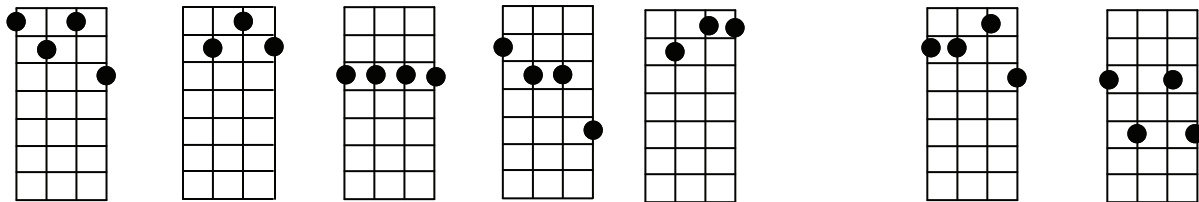
2 To one who'll watch o - ver me



Al-though he may not be the man some girls think of

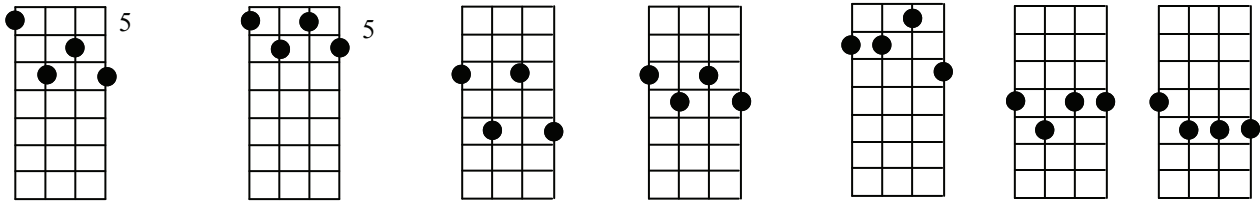


As hand - some To my heart he car - ries the



Key _____

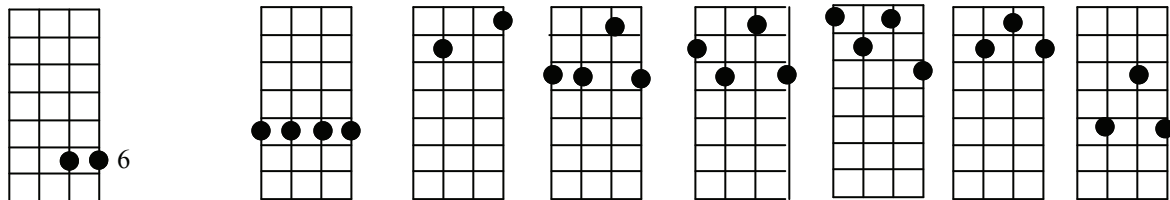
Won't you tell him please to



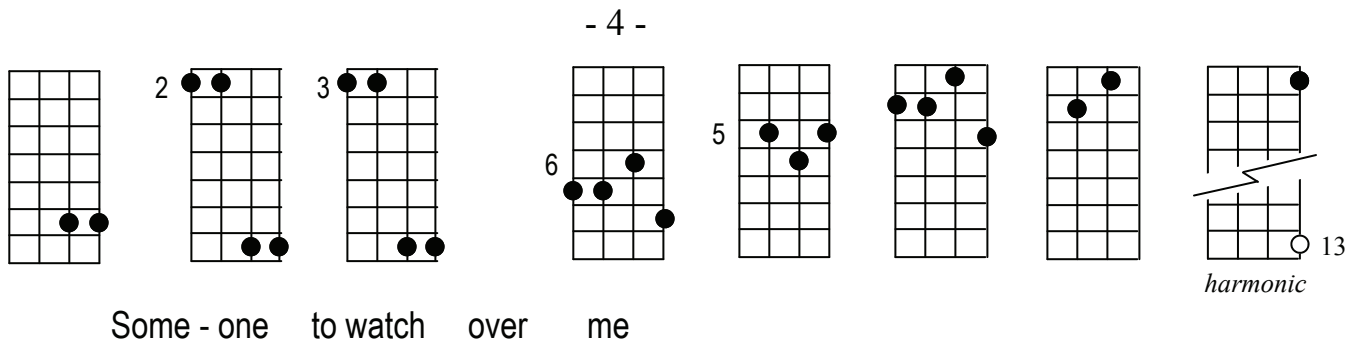
Put on some speed

follow my lead.

Oh, how I need



Some - one to watch o - ver me _____



Notes

First, this represents my adaptation of an arrangement by Lyle Ritz which can be found in “Jumpin’ Jim’s Ukulele Masters” songbook, “Lyle Ritz Jazz.” It’s the orange book of 25 classic songs arranged by Lyle. If you enjoy this kind of music, then this book is an absolute must-have. Many of the tunes in this book are not all that hard and give you a totally different way of approaching these romantic ballads. He uses rich accompaniment chords, not the “campfire chords” that are ok, but nowhere nearly as pleasing to the ear. So, order the book from Fleamarket Music, if you don’t have it already. It comes with a CD which — for ear players like me — is a real help. Heck the CD alone is worth the cost.

This arrangement leaves out the room for the flute solo used in my CD. If you have another musician playing with you, then just play that second ending to the verse and repeat the bridge. The solo is played over the bridge and then you go into my arrangement of the last seven bars. The harmonic note at the very end is made by pressing the A string (first string) down at the first fret, then touching your “pointer” finger of the right hand to the A string exactly at the 13th fret and plucking the A string with your thumb.

I play this piece on the CD at a tempo of a quarter note equals 72 beats per minute. However, the entire intro is done obligato and the tempo doesn’t begin until where marked at “longing to see ...” I set my metronome at 36 bpm which gives me a good groove for the song.

A fun way to play the 2nd—through—4th chords at the top of page 3 is to strum the second chord and slide the barre up one fret to make the 3rd chord without strumming again, then repeat the same process. Makes a nice little variation.

Finally, just to acknowledge those who appear on the recording ...

Spencer Starnes plays the acoustic bass which sounds so good as we go into tempo. He also added the synthesized strings which give the recording such a sweet, haunting sound.

Maggie Dahlin is our daughter who was 35 years old and 5 months pregnant when she came down to the Texas Hill Country from Kansas City and added her lovely voice. It’s our only recording of Maggie and the wife and I are thrilled to have it. BTW, Maggie had her baby, Anna Judith Dahlin, on our 41 wedding anniversary. How cool is that!

Daniel Pardo plays the flute. He lived in Hawaii for awhile and played on three tracks of Jake Shimabukuro’s “Dragon.” He now has a recording studio in Austin and I was lucky to get him.